

Home Project #1 1



Eiteljorg
Museum

Make your own monotype at home!

Monotypes are simply a type of printmaking. In this instance, a paper doily or coffee filter is used as the plate in which a print is made by shading over the cutouts to have a unique one of a kind print on the page. The museum has a wonderful collection of contemporary Native American monotype art. Joe Feddersen's (Confederated Tribes of the Colville) *Night and Day* is a quilt that is comprised of monotype prints. (Check out the exhibit *Quilts: Uncovering Women's Stories*) While Rick Bartow (Mad River Band of Wiyot Indians) and Corky Clairmont's (Confederated Salish and Kootenai Tribes) *Untitled, 2004 Old Dog Series* shows a whimsy that always brings me joy. Use these amazing pieces of art to inspire your monotypes! Share your art by tagging **#EiteljorgAtHome**.



(Above right) Joe Feddersen (Confederated Tribes of the Colville, born 1953), *Night and Day*, 2005, Monoprints on paper sewn together with cloth backing and yarn. Gift of the artist. Eiteljorg Catalog Number: 2010.19.30

Materials

- Paper doilies and/or coffee filters
- Paper
- Cardstock
- Construction paper
- Crayons
- Markers
- Paint
- Watercolors & brushes



(Above) Rick Bartow (Mad River Band of Wiyot Indians, 1946 – 2016), Corky Clairmont (Confederated Salish and Kootenai Tribes, born 1947), *Untitled, 2004, Old Dog Series*, Monotype on paper. Gift of Rick Bartow. Eiteljorg Catalog Number: 2004.6

Directions

Step 1: Paper doilies are perfect for this activity, but a coffee filter that has designs or shapes cut into it works just as well. Place the paper doily or coffee filter onto a sheet of paper.

Step 2: Next use paint, markers, watercolors, crayons really anything you have to color over the perforated paper doily or coffee filter so the colors come through onto the paper underneath.

Step 3: Move the paper doily or coffee filter and see the design on the page! You made a print!

Step 4: The paper doily or coffee filter can be placed back on the same page in a different angle or used again on another sheet of paper to form a new design.

Step 5: Realize how many different pieces of art you can make and make more!

Eiteljorg Museum of
American Indians and Western Art
Telling Amazing Stories

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